

Lucas G. A. (~~551~~)
(551)

Paris Jan'y 18. 1875

Feb 9. 1875

Statement of $\frac{1}{2}$ for
the year 1874,
with Vouchers.

✓

551

Statement showing sums disbursed by me on account of
The Corcoran Gallery of Art, from January 1st to December 31st 1874.

1874.		
February 14 th	Pottier. bill of packing for the year 1873.	480. ✓
do 26 th	A. Rebouet. picture "La nuit"	1280. ✓
April 22 nd	A. Cabanel picture. "Mort de Moïse"	25,000. ✓
May 4 th	Prion. on acc ^t picture. "Une famille de Satyres"	1500. ✓
do 6 th	Bail. picture. "Le dimanche en Auvergne"	1500. ✓
June 1 st	Seroux. picture. "La vestale Tuccia"	10,000. ✓
do 8 th	Collette. picture. "Jeune Mendiant Savoyard"	800. ✓
do 9 th	Prion. fin ^t pay ^t picture. "Une famille de Satyres"	5000. ✓
do 10 th	Motte. picture. "Le cheval de bois"	3000. ✓
do 10 th	Loustaunau. picture. "Le frère pecheur"	1000. ✓
do 12 th	Saint-Pierre. picture. "Medjma l'Odalisque"	3000. ✓
July 2 nd	Espinal. bill of packing 20 cases Soure plantiers	1155 ✓
do 2 nd	Saage. bill of 35 Soure plantiers.	2239. ✓
August 13 th	Desgoffe. on acc ^t picture "Matine morte"	4000. ✓
do 24 th	do fin ^t pay ^t do do do	4000. ✓
do 31 st	Barze. bill of 46 Bronzes.	4670. ✓
October 23 rd	Carpentier. bill of frame for Desgoffe picture	158. ✓
do 28 th	Sionnet freres. bill of Galvanoplastic objects	5090. ✓
do 24 th	Barains. bill of frame for Collette picture	118. ✓
do 29 th	Lucas. commission on art purchases during 1874.	3500. ✓
		<u>77,455 francs</u>

Paris 31st December 1874. *G. Lucas.*

1871-1872. The sum of \$100.00 was received from the sale of the land of the late John Smith, deceased, and is hereby acknowledged.

1871-1872

By the undersigned, the sum of \$100.00 was received from the sale of the land of the late John Smith, deceased, and is hereby acknowledged.

Statement of Disbursements

1871-1872. The sum of \$100.00 was received from the sale of the land of the late John Smith, deceased, and is hereby acknowledged.

Witness my hand and seal this 1st day of July 1872.

Ministère
DE
L'INSTRUCTION PUBLIQUE
DES CULTES
ET DES BEAUX-ARTS

DIRECTION DES BEAUX-ARTS

MUSÉES NATIONAUX

551
Mémoire des Statues livrées à M.
Lucas à Paris, Le 21 Mars 1820
Groupes, et destinées au Musée de Baltimore

Duplicata

Poids n° 1	Thymée	Statue	150. "
d° n° 2	Vénus de Milo	d°	120. "
d° n° 3	Corinthe avec Osselets	d°	50. "
- " -	Buste d'Ariadne 12. "	Buste d'Auguste 9. "	21. "
d° n° 4	Groupes d'Enfants à l'Orée		60. "
- d° -	Buste de Sévère 3. "	Buste de Jupiter Olympien 8. "	11. "
d° n° 5	d° de Lucius Verus. 40. "	Buste de Néron 5. "	45. "
d° n° 6	d° de Marc Aurèle 8. "	d° de Trajan 8. "	20. "
d° n° 7	Albino	Statue	90. "
d° n° 8	Genie suppléant 50. "	Genie accroupi 25. "	75. "
d° n° 9	Buste d'Agrippa		6. "
d° n° 10	Le Discolobos	Statue	120. "
d° n° 11	Silène et Baccus	Groupes	200. "
d° n° 12	1° Buste d'Antinoüs 12. "	Buste de Néron 5. "	21. "
d° n° 13	2° d° de Caracalla 5. "	d° d'Elagabal 7. "	12. 50
d° n° 14	3° d° d'Eurydice		7. 50
d° n° 15	Gladiateur	Statue	200. "
d° n° 16	Mercur assis	d°	120. "
d° n° 17	Diane de Salais	d°	150. "
d° n° 18	Germanicus	d°	140. "
d° n° 19	Aspée Borghèse	d°	150. "
d° n° 20	Jeune fille romaine	d°	80. "
d° n° 21	Jeune au Persien	d°	80. "
d° n° 22	Genie du Ryos d'Ormel	d°	110. "
d° n° 23	Antinoüs du Capitole	d°	120. "
d° n° 24	Eubryse	d°	80. "

Total 2,239. "

Ordelé

L Duplicata

Arrêté Le Préfet Muirio de la Somme de
Deux mille deux cent trente neuf francs
Paris le 2 Juillet 1874.

Pour acquies de la somme
Ci-dessus

Laage

Int. Directeur Droumoulay Du Palais
du Louvre

DORURE & ARGENTURE
52, Rue de la Verrerie
PARIS



GALVANOPLASTIE
Artistique et Industrielle

Paris, le 23 Mars 1874

M^r Lucas

à LIONNET FRÈRES

une	armure Henri II complète	2500
un	Bouclier de Milan	120
un	" de Turin	150
un	Cuirasse	120
un	Bouclier de Liège	120
un	Casque dit Bourguignotte	120
un	Casque François I	300
un	Bouclier François I	300
un	Coiffure de Doge	80
un	Poigne Epée Duc de Savoie	100
4	morceaux d'armure de Cheval	400
un	Paire Coupe Benevenuto	100
un	Canon Renaissance	120
un	Hachette Duc de Bretagne	60
un	Statue Henri III	500
		<u>5090</u>



Pour acquit
Lionnet Frères

Lionnet Theres.

50, RUE DE L'ARBRE-SEC, 50.

Près la rue de Rivoli

MAISON POUPINEL.

Fondée de Père en Fils depuis 1780.

CI-DEVANT:
r. des Bons-Enfants, 7.

CI-DEVANT:
rue Jeannisson, 11.

ESPIRAT G. & S.

EMBALEUR

des Musées Impériaux, du Ministère de la Maison de l'Empereur et des Beaux-Arts.

SPÉCIALITÉ D'ARTICLES DE VOYAGES.

Grande Fabrique et Ateliers, Rue Watt, 15, (13^e Arr^{dt})

M^r Lucas pour Balcons et Chap. d'Or
Paris, le 26 juin 1865

W	1	1	Caisse pour la Tournai Statue	50 00
Capotations	2	1	Caisse et emballage pour la	
café bois			Vénus de Milo Statue	50 00
port.	3	1	Caisse et emballage pour la	
			Jeune aux osselets Statue	
			un long P. brisé un P. brisé	
			concombre	40 00
	4	1	Caisse et emballage pour l'Enfant	
			à l'Œil Statue un buste de	
			Antoine un de Jupiter Olympien	45 00
	5	1	Caisse et emballage pour un	
			buste de Lucius un de Néron	
			un de Marc un buste un de Laine	
			à la poche un de Socrate	50 00
	6	1	Caisse et emballage pour Athlète	
			venant de l'huile dans sa main	
			Statue	45 00
	7	1	Caisse et emballage pour le Génie	
			supérieur Statue la Ténis au dessus	
			à Statue un buste 2 Statues	45 00
	8	1	Caisse et emballage pour le	
			Discobole Statue	55 00
	9	1	Caisse et emballage pour Silène et Bacchus	55 00
			St. Balthazar	465 00

551

Poupinel

		Report	105.00
10	1 Caisse et emballage pour un buste 2 Antonin, un de Vitellius, 1 buste 2 Antonin, un de Caracalla, un 2 Haure, un 2 Eusebie	"	15 25
11	1 Caisse et emballage pour le Gladiateur (Statue)	"	55 00
12	1 Caisse et emballage pour le Mercure assis (Statue)	"	55 25
13	1 Caisse et emballage pour Diane de Gabis (Statue)	"	55 00
14	1 Caisse et emballage pour le Germanicus (Statue)	"	55 25
15	1 Caisse et emballage pour Achille (Statue)	"	55 00
16	1 Caisse et emballage pour le Faune au cheveau (Statue)	"	45 00
17	1 Caisse et emballage pour Julie jeune fille romaine (Statue)	"	45 00
18	1 Caisse et emballage pour le Genie du repos éternel, Statue	"	55 00
19	1 Caisse et emballage pour Antonin au Capitole, Statue	"	55 25
20	1 Caisse et emballage pour Oreste (Statue)	"	45 00

Total des emballages 1035 00

Manutention, sortie des caisses du magasin des gravures, et descente des caisses, à 5 francs 120 00

1155 00

Pour monter les caisses et les charger sur les chariots 45 00

Total 1175 00

Pour acquies de la
Somme ci-dessus 1175 00





FABRIQUE D'ARTICLES DE VOYAGE.
Ancienne Maison GUILLOTIN.

POTTIER, EMBALLEUR



Rue Gaillon, 16. (Près le Carrefour)

Emballé avec surcté les objets les plus fragiles.

FORMALITÉ EN DOUANE.

EXPÉDITION POUR LA FRANCE & L'ÉTRANGER.

MAGASIN

Pour recevoir les meubles et les marchandises à emballer.

Paris, le 1^{er} Janvier 1873.

24th Ardet - N° des Petits Champs, 25 Paris

Mois	Dates	Marques		Fr.	C.
Doit M Corcoran Gallery of Art					
juillet 16			Commission pour avoir été cherché des		
			grands tableaux à l'ap ^{te} - 2 voyages -	12	"
août 1 ^{er}	1		Une très grand. C. cont. 1 grand tableau		
			et 2 plus petit vases s/b.	45	"
	2		Une grand. C. cont. 2 grands tableaux		
			vases s/b.	45	"
	3		Une grand. C. cont. 2 grands tableaux		
			vases s/b.	45	"
October.	4		Une C. cont. 1 grand vase porcelaine		
			tout tamponné.	30	"
			Une C. cont. le dessus du vase en		
			porcelaine	10	"
			Une cont. C. C. cont. les 2 C. ci-dessus	18	"
	5		Une C. cont. 26 bronzes tamponnés	32	"
	6		Une C. cont. 10 gros bronzes tamponnés	32	"
	7		Une C. cont. 11 gros bronzes tamponnés	30	"
	8		Une C. cont. 10 gros bronzes tamponnés	37	"
	9		Une C. cont. 11 gros bronzes tamponnés	44	"
			et dans des caissons et 8 plats forains		
			Un Caisson	6	"
			Un "	4	"
			Un "	3	"
			Un "	2	50
			Un "	2	50
			Un "	2	50
			Un "	1	50
A Reporter.				401	50

g^{ble} 7 11

Report		401	50
Une	Caïron	1	25
Une	"	2	50
Une	"	1	25
Une	"	2	25
Une	G cont tout le plaqne	25	"
et 1	Caïron cont 1 Vase	3	"
1	" 1 Vase	3	"
1	" 1 Vase bleu	3	50
1	" 1 gros Vase vert	7	"
10	Une contre G cont les 3 caissons	30	"
Total		480	25

13 fev 1874

L. Regard
J. Fother

G. A. Lucas

Wm. Corcoran Gallery of Art
Feb 29 6.

2 1/2 % au 31 décembre 1874

Avril.

1873									
décembre	31	2863470	Balance au compte précédent				265	104514	
1874									
mai	8	1251250	1/2 Re L 500... - Londres 25.15 frais de débite				237	29653	
juin	9	1251250	" " 500... - " " " " " "				205	25649	
avril	14	15015	" " 600... - " " " " " "				139	20871	
octobre	24	10000	" " 400... - " 25.12 1/2 " " " "				68	6800	
decembre	31	26370	Inte 2 1/2 %						

7893840

187487

1874 Dec 31 148340 Balance au Compte Ci-dessus

Reçu de Monsieur Lucas la somme
de vingt cinq mille francs en paiement
d'un Tableau représentant la mort de Marie
sans acquit

Alfred Cabanis

Paris 22 avril 1874

Cabanal,

21 Rue de l'Arc. de Triomphe
Paris

18th January. 1875.

Mr Wm. Z. Wallis
Brussels

Dr Sir.

I beg leave to enclose
you the account of the Corcoran Gallery of Art,
received from Messrs Holtinguer & Co, and
showing a balance, in its favor, 31st Dec^r
1874 of 1483⁴⁰ francs.

With this, you will
also please find statement of sums paid
by me during the year 1874 with the re-
ceived vouchers for said payments, with
the exception of that of Barye. August 31st
for 46 bronzes, which I enclosed you
when forwarding the bronzes.

Yours most truly
L. Ducas.

551
Reçu de M^r G. E. Lucas la somme de
Dix mille francs (10,000) pour l'achat de mon tableau
de l'exposition de cette année représentant Tuccia Vestale.

Le 1^{er} Juin 1874

Victor La Roux

La Rance

Reçu de Monsieur Lucas
la somme de huit cent francs pour
un petit mandant Savoyat, sans l'acade

Paris le 9 Jan. 1874

Et collation

800⁺

ET C.

Collotte,

Reçu de Monsieur Lucas la somme
de trois mille francs montant du prix auquel
je lui ai vendu pour le « Corcoran Gallery of art »
mon tableau de l'Exposition de 1874 « le Cheval
de Troie. »

Paris, le 10 Juin 1874.

Henri Motté

235 St Honoré Paris



Motte,

M

551
Doit

Paris, le

7^{me} Mai

1874

Reçu De Monsieur Luca
la somme de quinze cent francs
pour solde de mon tableau le
"Dimanche en Auvergne N° 62"
Du livret

Paris

Bail,

Je reconnais avoir reçu de
Monsieur Lucas la somme de
huit mille francs, en paiement
d'un tableau que je lui ai livré. Ce
tableau représente : un dessin de
cédence, sous une crédence d'ébène,
sont groupés divers objets précieux,
un vase (dit nacelle) en lapis lazuli
enrichi d'émaux et de figures en argent
doré, ou en or émaillé, domine
la composition du groupe. Le paiement
a été effectué en deux fois, j'ai
touché le 2000 fr. et le
quatre autres mille francs le 25
du même mois.

Paris. Le 26 Août 1874.

M. Berzoffe

Lusgoffe

Paris, 29th October 1874,
received, of the Corcoran Gallery of Art,
the sum of three thousand five hundred francs,
(3500 francs), payment in full, as commission
on sundry art purchases made by me
during the year 1874.

B. A. Lucas.

Lucas

My dear mother
I received your letter of the 10th and was
glad to hear from you. I am well and hope
these few lines will find you the same.
I am writing you a few lines to let you
know that I am still thinking of you and
hoping that you are all well.

Yours affectionately
Lucas

Je vous envoie ainsi que
ci Monsieur Victor la somme
de trois mille francs à la
dite bibliothèque. M. de la Motte
inscrira au Livret de la Bibliothèque
le n° 1525

Paris le 11 Juin 1874

G. Saint-Pierre

Leintpenn

Je soussigné reconnait avoir reçu de Monsieur Lucas
la somme de mille francs pour mon tableau
du Salon de 1874 intitulé le frère pécheur

Paris le 10 juin 1874

Koustaunau

Constanina

Reçu de Monsieur Lucas la
Somme de Deux cent cinquante
Francs (1250) pour mon Tableau
la nuit avec la bordure.

Paris 26. Février 1874;

Alfred Lepoultre

Reboucher,

58, Rue de La Rochefoucauld.

Encadrements
de Tableaux
et Gravures.

B A R A I N S

Meubles
et Bâtimens.

DOREUR SUR BOIS.

Fabrique de toutes espèces de Cadres de fantaisie.

Paris, le 22 octobre

1874

Lith. Plaidoux, rue de la Harpe, 57

Doit M^r Luca
 Juin 23 une Bordure 19 Etre a treffe
 partent nombre de 28. 124.30
 meli
 tableaux Collette 118 James



J'ai acquit
 Barains

Barrens

536

101, Rue du Faubourg St. Denis, 101.

VIEILLE DORURE

REMISE

A NEUF

CARPENTIER

FAIT

LA

COMMISSION

DOREUR sur BOIS.

Encadremens d'Estampes, Tableaux et Glaces, fait le batiment, meubles
et tout ce qui concerne son état au plus juste prix

M

Doit

Paris, le 23 Octobre 1874

Lith. Serange, 11 du Centre, 2.



Reçu de M^r Lucas pour
Nue Bordure pour Tableaux de
M^r Degaffe 153 Nots
pour agnit Carpentier

153

Carpenter,

Reçu de Monsieur Lucas. La somme de
quinze cents francs. en acompte de Six mille cinq.
cent. francs. du Tableau à lui vendre. Sont le
toll. au figure en selon cyane gravé sur us (une famille.
de Satyre)

Paris le 26 Mai 1874.

Louis. Briou.

1500. ^{1/1}

Prison

531
Reçu de Monsieur Lucas la somme de
Cinq Mille francs. conformément au jour
de Six Mille cinq cent francs dont l'abbaye
(la famille de Satyres) a été achetée.

Lucas. Prêtre

5000^f Paris le 9 juin 1874.

551

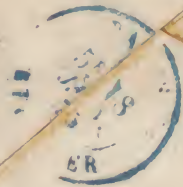
57



DUE

50

Mr William T. Walters
Baltimore Md
United States
America



Neagle G. C. (287)
(352)
Phila Mar 30/75;

Mar 31/
Apr 5/75,

With regard to his pictures
& the originality of the Dearborn
portrait.

✓

who was a student under Gilbert Stuart and who painted an original portrait of that celebrated artist, an engraving from which, I had the pleasure to send you by mail a day or two since. -

This portrait of Dearborn was in the possession of my father for at least thirty years previous to his death. He died in the year 1865 and since that time it has been in our immediate family. - He always spoke of it as a genuine Stuart, as also did my grandfather the late Thomas Sully. -

The point is the only time that I have ever heard it said, that the Dearborn portrait was not by that artist, If I so understand you to say, - I regret that I have no written authority to furnish you with in reference to it. - I can only say, that it was known by both my father and my grandfather, two celebrated artists, as the work of Gilbert Stuart. The endorsement on the back of the picture is in the handwriting of my father.

I wish to dispose of both pictures and will do so at a reasonable figure. - I am about to remove and will have no room for them in my new quarters. -

Please let me hear from you, should you desire to purchase, at your earliest convenience. -
and oblige

Yours Very Truly,
Garrett C. Neagle.
— " —

Recd. Mar 31/75
Ans. Apr. 1 "

N^o 226 South Third St.
Philad^a p^a March 30/75.

H. M. McCleod, Esq.

Curator of "Concoran Art Gallery."
Washington D.C.

Dear Sir,

I have been informed by my friend Edward Clark, Esq. of your City, that he has placed in the "Concoran Art Gallery" for safe keeping, the portrait belonging to me, one of Genl. Dearborn by Gilbert Stuart, and the other an original painting of General Jackson by Thos. Sully, from a crayon sketch from life, taken shortly after the battle of New Orleans. This picture has the endorsement of Mr. Sully on the back, and in his own hand writing.

Mr. Clark writes me that he has been informed by you "that the Art Committee is of the opinion that the Dearborn portrait is not an original picture by Stuart," and if I have any means of authenticating it, to communicate the same to you. Do I understand you to infer, that it is not an original picture by Stuart. That it is only a copy by that artist of his original picture of Dearborn, or, that it is not the work of Stuart at all?

If the latter, I can only say that it was the property of my father the late John Neagle, who painted the full length pictures of Henry Clay now owned by Congress,

Huffmanagle Geo. W. (528)
(553)
New Hope Bucks Co
Pa

To M.C.

Mar 31. 1875

April 1/75.

Has a collection of
Paintings, Books &c for
sale, sends Catalogue.



New Hope, Bucks County, Pa. 22nd
March 31 - 1875.

To
Gordon W. Esq
Washington City D.C.

Dear Sir

Having
heard of your extensive, and rare
collection of paintings, etc; also the
interest manifested in science and
art by yourself, I have taken
this liberty of kindly calling your
attention, and consideration, to the
collection of my late brother, who was
Consul General, for U.S. to British India,
(Calcutta) and resided and travelled
in the East for the period of 30 years.

I enclose you a catalogue of
this collection, which I desire to make
some disposition of - and shall be
pleased to see or hear from you in
reference to the same -

I am with respect your
Obedient servant

Geo W. Haffnagel

Neagle, G. C. (554)
Phila Mar 9/75;
(To E. Clark Esq)

With regard to portraits
by Stuart & Sully,

GORRAN GALLERY OF ART,
WASHINGTON, D. C.

No 226 So. Third St.

Philad^a Mar. 9/75.

Edward Clark, Esq.

Dear Sir,

Your kind favor of the 6th inst. through Mr. B. Sears, has been received.

If you have not already done so, it will not be necessary to go to the trouble of packing the two portraits, you can hang them up in your office or any other place you may think proper.

The cases can be placed in your cellar until needed.

Do you know of any one who would like to purchase these pictures?

I offered them both to the "Library Committee of Congress" for \$400.- including the neat frames. This, I thought was quite a reasonable figure, considering that one was an original portrait of

Cooper H. H.

(230)
(555)

Apr 6. 1875,

Requests stone carving.
Spring Hollow Homestead.
be delivered to bearer,

Delivered April 6/75,



GORRAN GALLERY OF ART,

WASHINGTON, D. C.

Washington D.C. April 6th 1873.

Wm Macdowell Esq

Dear Sir.

Please deliver to
be seen the Stone Carving of "Spring Stollen
Armistead".

With thanks for your kindness - I am

Respectfully Yours.

Wm St. Cooper

930 mth St. N. W.

work delivered
Apr. 16/73

Mr MacLeod Esq
Curator.

"Crown Gallery of
17th St & Penn & A

Callaway C. L.

(556)

(556)

Charleston.

W. Va,

Apr 5/75.

April 3/75

Has an old painting
for sale,

Recd. Apr. 5/75

Dear Sir

5/75

Very highly pleased by
the feeling you have for
the cause. I am sure
you will be the first
to see the wisdom of
the measure.

Mrs. Bellows has
the pleasure of knowing
you are going to
be in the city of
Boston on the 10th.

Please be kind enough
to let me hear from
you very soon.

Yours truly,
Charles L. Bellows

Handwritten notes on the right side of the page, including "crossed out" and "the same" written vertically.

Duffnagle Geo W. (552)
(557)
New Hope Bucks Co Pa

April 2. 1875-

Apl 5/75,

With regard to a
Gilbert Stuart in his
collection,

✓

Recd. Apr 5th 1875

New Hope. Bucks County, Penna.
April 2. 1875

Wm MacLeod &
Curator of the Corcoran Gallery
of Art. Washington. D.C.

Dear Sir

Your favor
of the 7th inst. I have just recd
and would kindly reply, that I have
in this collection the portrait of Col
Isaac Franks, painted and presented
by Gilbert Stuart to Col. Franks. for
which I have Gilbert Stuart's Certificate

The small portrait of Gilbert
Stuart, was presented by him to my
mother the only daughter of Col Franks.
and who settled in Germantown. Pa.
His services through the Revolution
of 1776. are recorded in War Office
at Washington D.C. —

The paintings are in good
order, and would be disposed of with
the collection —

I have not had any
communication from Mr Hyde to this date.
but shall be pleased to see any of you
and show you this collection. Hoping to
hear from you soon.

I remain very Respectfully
Yours Geo. W. Haffnagle

(583)
(558)
Santam John
Apr 7/75
Apr 1875

With regard to the Neagle
pictures.

De Jonghe's picture.

Request Catalogue and
additional photographs.

Recd Nov 4

Apr. 7. 1875

1/2 Milla. April 1875

728. Sanson St.

Dear Mr. MacLeod

Your esteemed favor of the
1st inst. was duly received and I snatch
the first opportunity afforded me to acknow-
ledge it. I have owed you a letter for a
very long time but the incessant pressure
on me makes me guilty of much apparent
negligence of this kind.

I was intimate with Jno. Neagle from Sept:
1830 until his death, and am very familiar
with a picture he owned, painted (without any
question) by Gilbert Stuart. I never heard
him say who it was, and supposed he did not
know. The face is unusually dark, more
especially about the lower part, causing the
lights to shine out with remarkable brightness,
and some of us used to call the picture, joco-
-larly - "Stuart's little frenchman" - on account
of its peculiarity of character. Now, whether

The picture you have is the one I remember. I do not know of course. I have long been trying to come to your city but engagements crowd on me in such a way that I cannot find a chance. There can scarcely be a doubt between an original and a copy of this artist, his process being peculiar produced a result that only the same method could imitate, and then but imperfectly. I wish I could see your picture and will try to come to Washington in two or three weeks.

Williams' picture by De Jonghe may as well remain with you as long as there is no occasion to displace it from your walls. but if the latter becomes necessary please send it back to my address. If an opportunity to sell it presents, please sell it.

I shall be glad if you will send a copy of your detailed catalogue for the Academy Library, and one for my own. Also - for the Academy - any additional photos of object in your collection

Our Academy building progresses again since the opening of Spring weather, and we still reckon on an opening exhibition next November. Outside engagements are multiplying on me so fast - leaving me almost no time for my own business, that I begin to think of hiding myself somewhere, perhaps I may run away to Paris with my work, where nobody knows me.

Yours truly In haste John Sartain

ADAMS EXPRESS COMPANY,

GREAT EASTERN, WESTERN, AND SOUTHERN EXPRESS FORWARDERS.

No. 180. [DOMESTIC BILL OF LADING.]

Baltimore, Md. *Apr 7th* 1873

RECEIVED of

C R Stevens
1 One Pkg Book Case Cleats

VALUE

\$ 5.00

For which this Company charges

Marked Corcoran Art Gallery Washington DC

Which it is mutually agreed is to be forwarded to our Agency nearest or most convenient to destination only, and there delivered to other parties to complete the transportation.

It is part of the consideration of this contract, and it is agreed, that the said Express Company are Forwarders only, and are not to be held liable or responsible for any loss or damage to said property while being conveyed by the Carriers to whom the same may be by said Express Company intrusted, or arising from the dangers of Railroads, Ocean or River Navigation, Steam, Fire in Stores, Depots, or in Transit, Leakage, Breakage, or from any cause whatever, unless, in every case, the same be proved to have occurred from the fraud or gross negligence of said Express Company or their servants; nor, in any event, shall the holder hereof demand beyond the sum of Fifty Dollars, at which the article forwarded is hereby valued, unless otherwise herein expressed, or unless specially insured by them, and so specified in this receipt, which insurance shall constitute the limit of the liability of the Adams Express Company. And if the same is intrusted or delivered to any other Express Company or Agent (which said Adams Express Company are hereby authorized to do), such Company or person so selected shall be regarded exclusively as the agent of the shipper or owner, and as such alone liable, and the Adams Express Company shall not be, in any event, responsible for the negligence or non-performance of any such Company or person, and the shipper and owner hereby severally agree that all the stipulations and conditions in this receipt contained, shall extend to and inure to the benefit of each and every Company or person to whom the Adams Express Company may intrust or deliver the above-described property for transportation, and shall define and limit the liability thereof of such other Company or person. In no event shall the Adams Express Company be liable for any loss or damage, unless the claim therefor shall be presented to them in writing at this office, within thirty days after this date, in a statement to which this receipt shall be annexed. All articles of Glass or contained in Glass, or any of a fragile nature, will be taken at Shipper's risk only, and the shipper agrees that the Company shall not be held responsible for any injury by breakage or otherwise, nor for damage to goods not properly packed and secured for transportation. It is further agreed, that said Company shall not, in any event, be liable for any loss, damage, or detention caused by the acts of God, Civil or Military Authority, or by Rebellion, Piracy, Insurrection, or Riot, or the dangers incident to a time of war, or by any riotous or armed assemblage. If any sum of money, besides the charge for transportation, is to be collected from the consignee on delivery of the above-described property, and the same is not paid within thirty days from the date hereof, the shipper agrees that this Company may return said property to him at the expiration of that time, subject to the conditions of this receipt, and that he will pay the charges for transportation both ways, and that the liability of this Company for such property while in its possession for the purpose of making such collection, shall be that of Warehousemen only.

FREIGHT,

For the Company,

Stevens. C. P.

(884)
(559)

Baltimore Apl 7. 1875

Apl 8. 1875,

With regard to Book
Case, sent to Gallery
Apl 6, Enclosed will
be for \$240.40.

✓

CHARLES P. STEVENS
MANUFACTURER

WAREROOMS

No 3 S. Calvert

STREET.



FACTORY

No. 6 Low

STREET.

Cabinet Furniture.

A. Horn & Co. Lith.

Baltimore April 7 1875

Mr W. M. Leod

Curator Capitol

Washington D.C.

Dear Sir Enclosed please

find a Bill of the fine Case made
to your order which I trust you
will receive in safety. I discovered
after the Boxes left that my men
left out the Cleats for the Shelves, and
I sent them immediately by express
(paid freight) Mr Haskell or myself
will call on you in a few days.

Very Truly Yours

Charles P. Stevens

Moran Thomas, (560) (old)

April 6. 1875;

Announces that his new
picture "The Mountain
of the Holy Cross" is
on exhibition at W.
Schaus'. 749. Broadway.

✓

GOROGORAN GALLERY OF ART,
WASHINGTON, D. C.

Mr. Thomas Moran
respectfully announces that his New Picture,
“The Mountain of the Holy Cross,”
is now on Exhibition at the Gallery of
New York, April 6th, 1875.

W. SCHÄUS, 749 Broadway.

"The Mountain of the Holy Cross"

—PAINTED BY—

T H O M A S M O R A N .

THE MOUNTAIN of the Holy Cross is situated in the heart of the Rocky Mountains of Colorado, about 150 miles West of Denver, and on the Pacific slope of the range. The name was given by the old Spanish Missionaries, who penetrated these regions to christianize the Indians, long before the settlement of the Western States, and was suggested by the very perfect Cross, formed by two great crevices high on the face of the mountain, running nearly at right angles to each other, and filled with perpetual snow.

Although placed on the face of a great peak, 13000 feet above the level of the sea, yet it is visible from but few points in the region.

The Holy Cross Creek which flows from the base of the Mountain into Eagle river, is supplied entirely by the melting snows, and is the very ideal of a picturesque stream, bordered by pines, and firs, and in its rapid descent, is broken into a hundred cascades by accumulated rocks. In many places the valley exhibits glacial action of a former period in the furrowed and polished surfaces of the out cropping "*Roches Moutons*." In the summer of 1874, Mr. Moran accompanied by a few friends, penetrated this almost unknown wilderness, and made the studies from which the picture was painted.

New York, April 6th, 1875.